



NEW HORIZON PUBLIC SCHOOL

New Horizon Times

A MONTHLY NEWSPAPER FOR THE STUDENTS AND BY THE STUDENTS

Bangalore, December 2021

CMM/BHE/DECL/NPP - 230 / 10 / 2033

Admission Notice
FOR PLAYGROUP, NURSERY, LKG AND UKG FOR THE ACADEMIC YEAR 2022-2023

Dear Parents, Hari Om!

Registration forms for admission for the academic year 2022-23 for PLAYGROUP, NURSERY, LKG & UKG can be downloaded from 24th September 2021 onwards from the website www.newhorizonvidyamandir.in

Filled in registration forms to be submitted at New Horizon Vidya Mandir or can be submitted online to the following email ID: admissions@newhorizonvidyamandir.in

Parents are welcome to visit the campus after submission of the application form.

Timings: Monday-Saturday: 9.00am to 2.30pm

An interaction/online interaction with your child will be conducted commencing from 22nd October 2021. Admissions will be confirmed on a first come basis and based on the interaction.

Please submit the filled in registration form with the following enclosed:

1. The latest passport size photograph of the child
2. Photocopy of the birth certificate
3. Aadhar copy of the child

The child should have completed 1 year and 10 months as on 1st June 2022 for admission to Playgroup. For admission to Nursery, the child should have completed 2.9 years on 1st June 2022, for LKG and UKG the corresponding age will be considered.

Mrs. Usha Vasudevan
Principal-NHVM

NEW HORIZON PUBLIC SCHOOL
(Affiliated to C.I.S.C.E., New Delhi, School Code - KA - 027)

The Trust is a Recipient of Prestigious Rajyotsava State Award 2012 Conferred by the Government of Karnataka

ADMISSION PROCESS FOR NURSERY to Std VII FOR THE SESSION 2022-23

Registration forms for admission for the academic year 2022-2023 for Nursery to Std VII will be available on our website: www.nhps.in

Filled in registration form to be submitted online on our website along with

- 1) The latest passport size photograph (size less than 100 KB in jpeg/png format)
- 2) Scanned copy of the marks card (For Std II to VII) of the previous school attended.
- 3) Scanned copy of the birth certificate of the child (PDF format less than 1 MB)
- 4) Aadhaar card

The child should have completed 2 years 9 months as on 1st June 2022 for admission to Nursery. For other classes, the corresponding age is taken into account for admission.

Registration fee: 500/- ₹

NOTE:

- The number of seats available for the above mentioned classes for 2022-23 are limited
- The e-prospectus is available on our website
- There is no vacancy for Grade II. Kindly do not register

Anupama Sethi
Principal

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COMING BACK TO SCHOOL



I had set the alarm for 6:00 a.m. I had never woken up this early, but 18th October was different – I was going back to offline school! There was excitement, nervousness, anticipation and adrenaline coursing through my veins. I got ready hurriedly, wearing my best ethnic outfit, for the teachers had scheduled a fun ‘Ethnic Wear Day’ as a bright start to a new chapter in our lives; it had been a year since we had gone to offline school, and going back was like a dream come true. My parents dropped me at school and wished me all the best. I practically ran through the gate after, of course, having my temperature checked and rubbing on some sanitiser.

I still could not believe that I was walking through the corridors of New Horizon Public School! The school building had undergone so much change. There were beautiful coloured grilles attached to the plain black grilles, and the school looked vibrant and bright! There was a sign in front of the Principal's office which read ‘I Love New Horizon’. Beautiful paintings adorned the school walls; painted in vivid hues were the walls and doors of classrooms too. The ATL, Dance Room, Instrumental Room, Library and Indoor Sports Room looked brilliantly different!

I walked into my classroom and greeted my friends. We were so happy to talk and meet each other face-to-face. We caught up on everything that we had missed for the past year. After that, the classes began. I felt exhilarated and excited to meet all my teachers and have a question-and-answer session with them. We had all forgotten classroom etiquette but were reminded of it as the day went on. All the teachers were so happy that we were back, and we were elated too. We had an interesting interactive session and did not realise how time flew by! It was already time for our lunch break! We sat down to have our food, talked to each other, visited our friends in the other classes, and had a merry time.

After the lunch break, we had another surprise planned for us – we were to assemble in the quadrangle, with, of course, social distancing. We had a fun song and dance session, and even the usually shy ones who have an aversion to dancing participated in gusto. As wise people say, ‘Time flies when you are having fun.’ The day had already drawn to a close, and we did not realise it! When it was dispersal time, I wished I had a time machine to replay the wonderful day again. But then, I realised that it was real life, and I did not have that option.

With heaviness in my heart and the reassurance that I would be back, I left school. Back at home, I could not stop talking with excitement, describing the wonderful day I had just had. I went to sleep, dreaming of going to school every day and meeting my friends and teachers. ‘That sign was true’, I thought sleepily, ‘I Love New Horizon.’

Krithika Shivaram
7 E



SCHOOL... AT LAST



After months and months of ‘school at home’, it was a welcome relief to experience ‘school’ in its true meaning. The entry at the gates took the look of a safari signifying the welcome of children back into a world of adventure, which their school truly represents each and every day. With excitement written on their faces and speed demonstrated on their feet, children of pre-primary scuttled into the school ready for interesting days ahead. Well, the story of parents was an altogether different tale.

Separation anxiety, tearful byes, apprehension were the gamut of emotions passing through each of the parents who had come to drop their child off. The children in turn had a day of yummy goodies, new friendships and colourful looking classrooms. This was surely enough to set the motion for these little ones to look forward to another day at school. Pick-up time had all the worries of parents fly away as happy children ran into their arms talking non-stop, as all the day’s events poured out.





SPIN A YARN

CHIRPED UP IN THE LOCKDOWN

From the year 2020-21, the Earth has been a “COVID – 19 stricken sphere of people”. During this time, cries of sadness, looks of disappointment, shouts of anger and tastes of disgust have occurred amongst the people. Since the doors of all the openings have been closed in many peculiar ways, a few people, who find the material world boring, have ‘heard’ their true calling in plain sight. I am one of them.

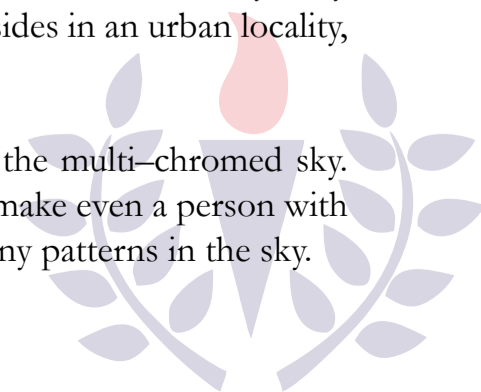
The world is colourful. It is us, humans, who make it dull while nature adds colour to it on a regular basis. Nature according to science, God, and according to me, has created humans, animals and plants. Having discussed our antics, some animals are present in our surroundings for them to be watched and for their beauty to be experienced. Realising about it, innumerable people have pursued animal or nature photography and bird watching.

Having been equipped with binoculars and a few books, I, with due delight took up bird watching. The odd change in the path of a school student who usually cycles during the day, started when a kite (the feathered biped) was smashed on the grounds of our apartment. Thus started my new journey. From then on, we have been spectating the wondrous world of birds. Till now we have witnessed actions performed by around 35 species of birds from the tiny Oriental White Eye (also called the Indian White Eye) to the majestic Brahminy Kite, from the colourful Purple-rumped sunbird to the plain white Cattle Egret. Doing this has been amazingly fun. We don't even mind if the weather is bad.



Most of the birds that we divert our attention to are the small ones. They perfectly blend with their surroundings. A “smaller” example is an Indian White-eye. It is a very fast flier and hops restlessly, particularly when our sound or activities reaches its ears and eyes. Because of their size and light green colour, they are available in clear vision once in a blue moon. The Purple-rumped sunbird (male) is the precise antonym of the Indian White Eye. As it sits on the yellow flowers, its colours are revealed to the onlookers. The bright blue on its crown (head), the light purple surrounded by the natural black, just above the breast, the yellow on its belly and thousands of other colours on the various parts of its small body, has made it the most colourful bird I have ever seen. If you can set up a bird-bath, then the first birds to set foot on it would be a flock of brown colour birds flying down and splashing themselves in the water. These are known as Bulbuls. They are really active and as far as my knowledge leads me to, they are of 2 types: Red-Vented and Red-Whiskered. Birds like the Greater Coucal rest on the branch, being as lazy as they can be, appearing to be dozing. They rarely do fly, as they are related to the Asian koel. Unlike the koel, they make sounds that can be related to the bass guitar. Birds like the White-browed wagtail are always fond of sitting on the roof of buildings. They sit there chirping to their heart's content and fly away in flocks of three to four. Birds like the White-cheeked Barbet are seen sitting on the trees. Even though it resides in an urban locality, its “perching stop” is always the branch of a tree and rarely a building.

Sometimes these birds do not give their darshan. On such occasions, we quench our thirst for them with the multi-chromed sky. Nature who has so many colours, that is more than I have, mixes them and paints innumerable sketches that make even a person with sincere concentration break out of his work and admire the long never-ending chain of clouds that make funny patterns in the sky.





My growing interest in bird watching even won me a big prize that is: a pair of binoculars for my birthday. If you do not know how to get ready for bird watching, there are some tips for you. You can wear anything dull in colour as birds get attracted to bright colours. Wear anything that matches your surroundings. If you do not know much about birds, you can purchase and read books written by the renowned ornithologist, Dr Salim Ali, such as “About Indian Birds” and other books such as “Birds in your Backyard”.

Just like my family and I, many others can implement this idea instead of spending time indoors always and that too, during the lockdown.

Vrishank R
6 D

BUILDING A CULTURE OF CONTENTMENT

We talk about the corruption in society, we talk about bribes, and we talk about cheating. What could be the root cause of these?

Defined as an excessive desire to possess wealth or goods, greed is the feverish accumulation of assets and going to any extent, using any means to get the desired end. It is a disease that is robbing society of its intrinsic values and morals. Among all the human vices, greed perhaps tops the list. Greed could be the one reason why countries have failed and fallen, and more disturbingly, families have been torn apart.

AND have the greedy been satisfied? The famous philosopher Eric Fromm rightly said, “Greed is a bottomless pit which exhausts the person in an endless effort to satisfy the need without ever reaching satisfaction.”

The general belief is that buying or accumulating things can drive away unhappiness or discontent. Your neighbour has a better car and you are not happy with the one you have... go buy a new car. You don't have the fancy clothes that your friend has... you are unhappy and so you go spend money and buy some for yourself and this trend goes on and on. This becomes an unending cycle. Greed never allows us to be peaceful. Fulfilling one desire gives rise to the next.

Wealth is not a sign of greed if rightfully and ethically earned. It is when you put your hand in someone else's pocket that the basic and fundamental values of integrity and honesty are lost.

So how do we change this greed-ridden society? The answer lies in building a culture of contentment in society. The youth of today have to take the lead to slow down the wheel and turn back to the times when society was not about hoarding, but was more about sharing, giving and working towards the benefit of society.

Developing an attitude of gratitude will bring in this change. It is impossible to develop contentment without gratitude. How can we be content and happy with our current situation? Buddha had three tips to find happiness.

1. “Peace comes from within, do not seek it without”

Trying to find love, peace and happiness externally is fruitless and frustrating. Focusing on the outside actually deprives you of the joy that you possess inside.



2. “As you walk and eat and travel, be where you are. Otherwise, you will miss out on your life.”

Simply put, this is called mindfulness. To be present in the moment and enjoy the moment. Often we are too busy thinking about the future, of which we know nothing of the past, of which we cannot change anything. But to be present and to live in the moment, when practised, brings great joy and happiness. Remember, sometimes small things in life matter.

3. “Find out for yourself what is truth, what is real. Don’t blindly believe what I say. Don’t believe me because others convince you of my words. Don’t rely on logic alone, nor speculation. Don’t infer or be deceived by appearances. Do not give up your authority and follow blindly the will of others. This way will lead to only delusion”

You have to experience yourselves. Take responsibility.

Following these tips will lead to a culture of contentment which in turn mitigates corruption and cheating, leaving room for peaceful and more harmonious living.

Values Plus team





MATCH OF THE MONTH



SYED MUSHTAQ ALI TROPHY
#KAR VS BENGAL

Post the closing of the iconic IPL mid-October, all eyes were craving the ICC Men's T20 World Cup. Although India was not as successful as we would have wished, we can agree that there were many learnings from the tournament. With all the craze about the World Cup and the eventual result, the Syed Mushtaq Ali Trophy, one of the finest T20 league tournaments, did not receive the attention it deserved. With numerous nail-biting encounters throughout the course of the tournament, including the Final between the rivals Karnataka and Tamil Nadu, the one game which stood out was the Quarter Final 2 played between Bengal and Karnataka.

Coming into the quarter-finals, all the teams bring in their A Game considering from this stage of the tournament, all the games going forward are do-or-die games. This was a re-match between Bengal and Karnataka. Only days ago, had Bengal outclassed Karnataka, thereby sending Manish Pandey's men into the pre-quarter final, only for the two sides to be back facing each other today. Bengal had won the toss and they opted to field first. Rohan Kadam and Sharath BR, the regular Karnataka openers, were at the crease. Mukesh Kumar opened the attack for Bengal. Bengal were handed their first breakthrough in the form of the not-very-much-in-form Sharath BR. Sharath never got going and fell for the big shot and got cleaned-up by Akash Deep. Karnataka had lost an early wicket once again. A rather safe and slow partnership between Kadam and skipper Pandey got back the momentum of the game for Karnataka. Sadly, for Karnataka, this partnership was broken by Sayan, the medium pacer. A valuable knock from Karun Nair, 55 of 29, along with a power-hitting knock from youngster Abhinav Manohar, 19 of 9, helped Karnataka reach a total of 160-5. Considering the conditions, this was an above-par, decent target for the Bengal batters.

The beginning of the chase, was like a dream for Bengal. With a couple, three fours and a six, Bengal had got off to a great start with 20 in the first over. Manish Pandey, the skipper, keeping his cool and not making any major changes, tossed the ball over to one of Karnataka's trusted pacers, Vidyadhar Patil. And would you believe it? Patil provided Karnataka their breakthrough in the very first ball of his spell, grabbing the wicket of opener Abhishek Das. In the immediate next over, a wicket, in the form of a run-out sent the in-form Bengal boy, Shreevats Goswami back into the pavilion. With the two openers gone in consecutive overs, Bengal were in an uncomfortable position.

The skipper of Bengal, Sudip Chatterjee, along with Bengal's one down batsman, Writtick Chatterjee, were on the crease. Sudip was alas sent back to the pavilion scoring just 12 runs with one of the old-fashioned "skipper takes skipper" moments. With this mighty blow, the confidence of Bengal kept lowering. A slow but steady partnership of 49 runs between Writtick and the No. 5 batsman, Kaif Ahmed, gradually got back Bengal's hopes. Fortunately for Karnataka, OUT OF THE BLUE, Jagadeesha Suchith, the left-arm orthodox bowler, got two wickets in two balls, breaking the long partnership and sending the batsman at An extremely tidy 16th over from Bengaluru boy, KC Cariappa, put a lot of pressure on the tailenders with Bengal needing 45 runs in the last 4 overs. That was over 11 runs an over! The 17th over was bowled by Vidyadhar Patil and he conceded 12 runs in that over, giving away 2 boundaries. This was just the over Bengal were desperate for! Bengal now required 33 runs in the last three overs. Karnataka fought back fiercely by giving just 13 runs in the next 12 balls and by taking a wicket in the last ball of the penultimate over. Not the wicket of the power hitter Ritwik Choudhury, which Karnataka would have hoped for, but this did for now! Now Bengal required 20 runs off 6 balls and now only a miracle could save Bengal from getting thrown out of the tournament! Manish Pandey handed the ball over, again, to Vidyadhar Patil. Ritwik Choudhury was on strike and Bengal were still hopeful. Patil to Choudhury, and would you believe it?! Two sixes in the first two balls of the 20th over!

Bengal's whole bench were on their feet! Gosh how the tables had turned!

The job was not finished. With 8 runs required off the last 4 balls, Patil trusted his instinct and bowled the slower delivery to Choudhury. A single was taken and Karnataka were glad that it wasn't the power hitter on strike anymore. Akash Deep, the Bengal pacer, was on strike and he smashed a 4 in the 4th ball of the over! Karnataka could not believe what was hitting them. Patil missed the yorker and Akash Deep took the opportunity and launched the ball with a blistering drive. Finally Patil placed it right and Deep took a single but hang on, an extra run was taken due to overthrows! Scores were level!

With just one run required off the last ball, the players of Bengal were ready to celebrate. Last ball, Patil to Akash Deep, RUN OUT!!! MANISH PANDEYYYYYYY!!! Under tremendous pressure, the captain delivered a direct hit and an easy call for the third umpire. Was always a dicey one with Pandey being close, but Deep naturally took the risk. Super Over time!!!

This encounter was comfortably won by Karnataka eventually but phew! What a series of emotions this match put us through! The thrill, excitement, adrenaline, one could go on and on and on! Karnataka had to do the hard yards to reach to this stage and endured another nerve-wracking game to make the semis. Until next time, it's goodbye! Cheers!



THIS MONTH THAT YEAR



PLAYER OF THE MONTH

RAVICHANDRAN ASHWIN

MATCHES 6
ECONOMY 15
WICKETS 5.25

December 12, 2000. A drab, rain-washed Test, played between South Africa and New Zealand in which less than 200 overs were possible, came to an end. However, what happened after the match is a kind experience in the history of International cricket. South Africa had already clinched the series by the Chris Scott and his team of groundsmen did a tremendous match as Ted Wood adjudicated the groundsmen as they did an excellent job making sure play could go on Day Men of the Match. They had, after all, done all the hard work over three days while the players had slogged it out the edge of Adam Parore in his first over; Daryll Cullinan grassed the chance at slip. He did it again in South Africa 261/3 decl.). This proved to be a mark of Ngam's third over. Boeta Dippenaar, meanwhile, respect for the success of a game is not in the 21st over, sending Parore back. Richardson and only given to the 22 players on the pitch but also to the Sinclair added 46 in an hour before they were various supporting pillars of the game like the umpires, match referees, groundsmen, etc.

The last time Ashwin played a T20I was in July 2017 when he turned in bowling figures of 4-0-39-0 against the West Indies in the t20 world cup match against Mark Chapman. He left no mystery Varun stone returned after his Caribbean team chased down 191 Chakravarthy was chosen ahead of Ashwin fabulous performance in the comfortably and before long Ashwin found in the previous two games against New first test against the Kiwi's in out for himself that he was out of the Zealand and Pakistan but he failed to Kanpur taking 6 wickets in a limited-overs reckoning. Ashwin had his deliver and big thrashings for India in both match included that of Tom golden years in limited overs cricket under the games meant Ashwin had to get a Latham and Will Young, the Dhoni's leadership but because of Ashwin's game sooner rather than later. India won openers responsible for New fitness and fielding he never had Kohli's all the three next super 12 games with Zealand's brilliant batting backing for limited-overs cricket. Though Ashwin's decent bowling figures, excellent performance in Kanpur's in Test cricket, he has remained India's economy taking crucial at the right time Green Park. Ashwin surely premier spinner and has helped them win when needed. This confidence helped him deserves more T20i games for several games home and abroad alike in the T20i series against New Zealand India in the future.



Golden State Warriors



The Golden State Warriors have started this season guns blazing with a 17-2 record, and seem to be the favorites to win it all and take home the Larry O'Brien trophy, with Stephen Curry playing like his 2016 MVP self. Jordan Poole, a name not many knew before this season began, is outshining expectations and is looking like the 3rd splash brother alongside Steph and Klay. The Warriors also made smart off season moves like adding Otto Porter Jr and choosing Garry Payton II over Avery Bradley. Garry Payton II is playing defense like a beast and is leading the Warriors in +/- . The team chemistry on the court is remarkable, as everyone on the roster has played with the Dubs for at least a year. After Klay returns to the starting 5 of the Warriors, the team looks dangerous with Curry, Klay in the backcourt, Andrew Wiggins in at the small forward, Draymond Green in at the 4, and James Wiseman at the center position. The warriors were not expected to be this good without Klay, but are proving everyone wrong. The Warriors are 4th in defensive ratings in the league and the best offensive in the league. If the Warriors can keep this up it's almost a given that they'll be the 2022 champs with the return of Klay.

With the Lakers struggling, and the Clippers missing Kawhi, there's no real threat to the Warriors except the Phoenix Suns and Utah Jazz in the Western Conference. Out in the East, teams like the Brooklyn Nets, Miami Heat and The Bulls can give the Dubs a hard time in the playoffs but that's only if they reach the NBA Finals. In conclusion, the warriors look like a strong, cohesive unit that not many teams can go up against, making the Warriors look like champion favourites of this season so far.

CREDITS

CRICKET

CREATORS

CREATED BY NHT SPORTS TEAM
GRAPHIC DESIGN BY TANISH RAJU
SPECIAL THANKS ATULIT S

WRITERS

THIS MONTH THAT YEAR ANKITH A
PLAYER OF THE MONTH SOHAN N
MATCH OF THE MONTH SHANTANU K

BASKETBALL

CREATORS

CREATED BY NHT SPORTS TEAM
GRAPHIC DESIGN BY TANISH RAJU
SPECIAL THANKS ATULIT S

WRITERS

GOLDEN STATE WARRIORS PRATIK KUMAR



TEACHER'S CORNER



EATING DISORDER

Eating disorder is a serious mental illness that becomes an unhealthy preoccupation of someone's life. The Diagnostic and Statistical Manual of Mental Disorders (DSM) recognised four eating disorders.

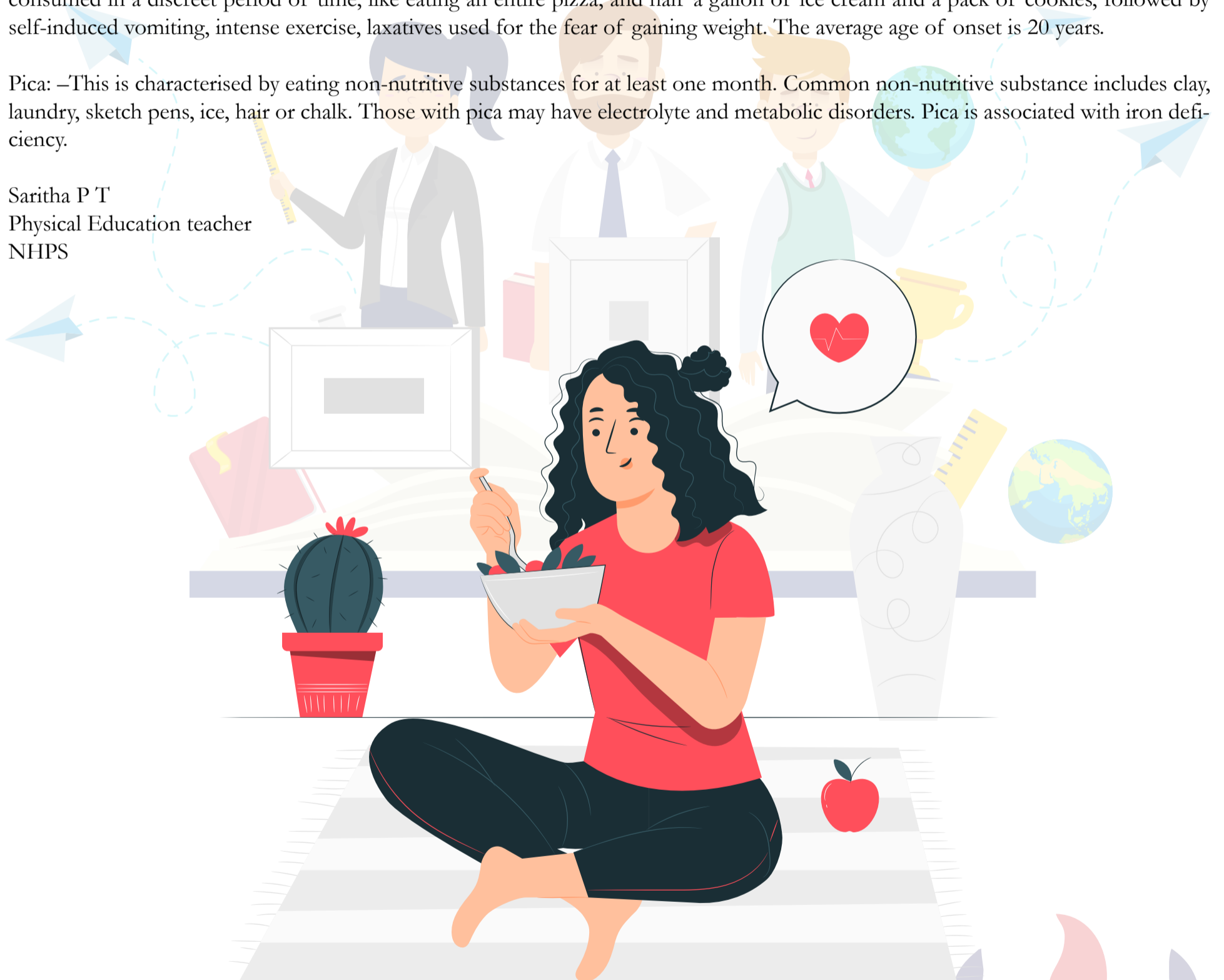
Anorexia Nervosa: – This is characterised by an intense fear of gaining weight or becoming fat leading those with this disease to excessive caloric restrictions and severe weight loss. They put a great deal of emphasis on their weight or shape yet do not recognise the seriousness of their illness. They typically engage in ritualistic behaviour including repeated weighing, cutting food into small pieces and carefully portioning their food. The average age of onset of this eating disorder is 19 years.

Binge eating disorder: – This is characterised by repeated episodes, occurring at least once a week for three weeks of uncontrolled binge eating (eating significantly more food in a short period) than most people would eat under the same circumstances. The average age of onset is 25 years.

Bulimia nervosa: – This is characterised by recurrent consumption of food in amounts significantly greater than would customarily be consumed in a discreet period of time, like eating an entire pizza, and half a gallon of ice cream and a pack of cookies, followed by self-induced vomiting, intense exercise, laxatives used for the fear of gaining weight. The average age of onset is 20 years.

Pica: –This is characterised by eating non-nutritive substances for at least one month. Common non-nutritive substance includes clay, laundry, sketch pens, ice, hair or chalk. Those with pica may have electrolyte and metabolic disorders. Pica is associated with iron deficiency.

Saritha P T
Physical Education teacher
NHPS





बूझो तो जाने ??



क. दुनिया में सबसे ज़्यादा बोली जाने वाली भाषा कौन-सी है ?

ख. विश्व योग दिवस किस दिन मनाया जाता है ?

ग. हमारे शरीर में सबसे बड़ा जॉइंट (जोड़) किस जगह होता है ?

घ. समोसे की उत्पत्ति कहाँ से हुई ?

ङ. मोबाइल नंबर में कितने अंक होते हैं ?



क. मुनजिन ख. 21 जून ग. घटना घ. मध्य पूर्व एशिया ङ. 10

Inderjeet Kaur
Hindi Teacher
NHPS

I LOVE MY PARENTS

Parents play a pivotal role in their children's life. They are the pillars of support, guidance and love. No matter how old a child gets, there's nothing more comforting and soothing than their parent's arms. Parents contribute to the cognitive, socio-cultural, physical, mental, and spiritual development of an individual. There's nothing worldly that comes close to the sacrifices of parenthood.

Your parents have lived a lot longer than you, and I'm positive they've learned their fair share of lessons. They also know you very well. My mom will remind me often how much she knows about me. Though I'm hesitant to admit it, she's right. So is my dad. It's time to admit they know more than you and know what's best for you. Therefore, you should not only listen to what your parents have to say, but respect what they are asking you to do. They will ask for plenty of things that are in your best interest, even if you can't understand it at the time.

Besides, if you notice well, our parents are always there for us no matter what. Even when we do mistakes; they see us through the good and the bad and provide a listening ear and sound advice without giving up on us.

Here's the last thing I wanted to leave with you. Your parents love you more than you know. They probably love you more than you love you. We take them for granted too much and we aren't grateful enough.

Tell your parents you love them and show it. Give them a hug because they deserve it.

Anupama Sethi
Principal

NHPS

STUDENTS' CREATIVE CORNER



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3 E



Shranjna Hariharan
4 A



Sidhaarthan
7 E



Prisha S
6 B





Disha S
Ukg A



Ishanvi Vijay
3 E

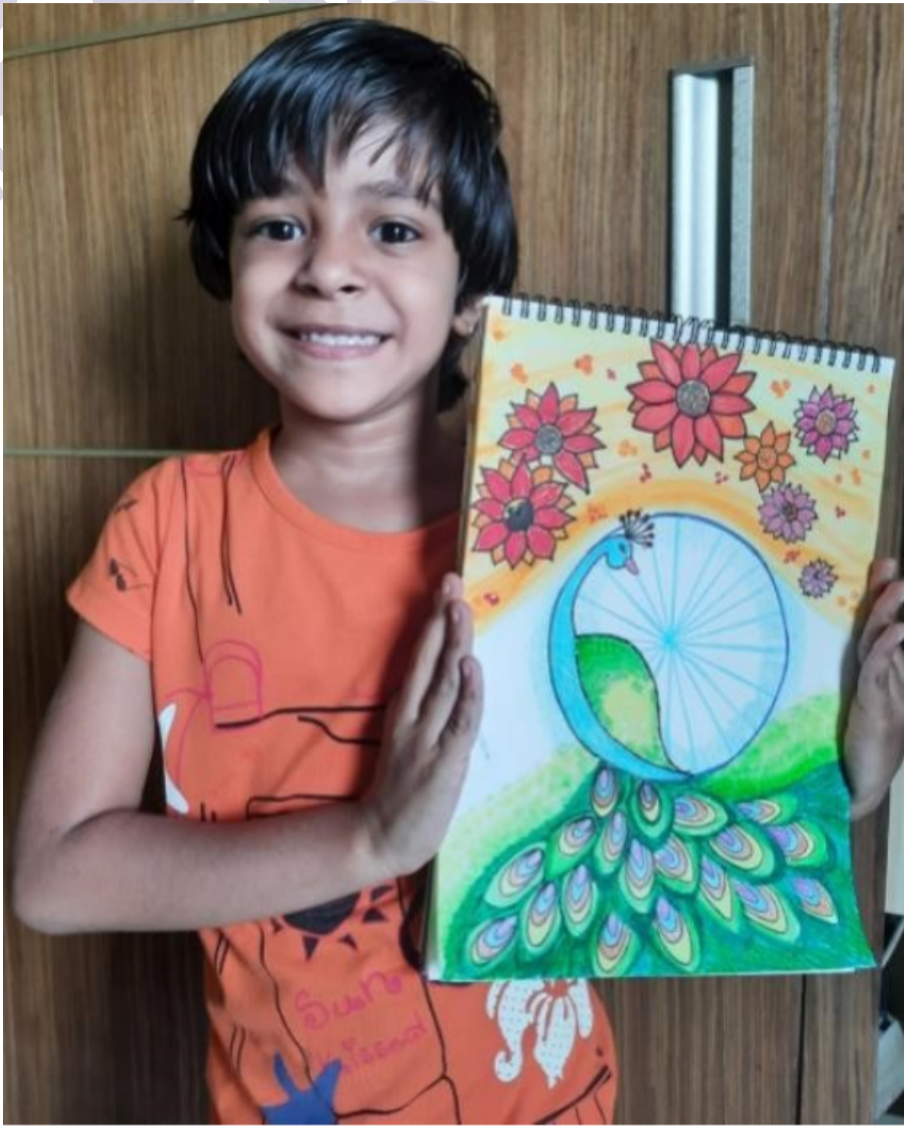


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